

Christopher Hahn



I maintain a multifaceted career as pianist, adjudicator, clinician and author. I have been featured as a solo and collaborative artist throughout North America and Europe, and have performed in recital at Carnegie Hall—Weill Recital Hall, the Haydnsaal in Eisenstadt, Austria, The Music Gallery in Toronto, the Methow Valley Chamber Music Festival, and at institutions such as Northwestern University, the Interlochen Center for the Arts, and Stanford University. I had the honor of performing for the Archbishop Desmond Tutu with the Metropolitan Opera's Leona Mitchell, and have also performed with such recognized artists as flutist Christina Jennings, trumpet/piano virtuoso Guy Few, pianist Lydia Brown, violinists Timothy Fain and Eugenia Choi, cellist Amit Peled, and Russian dissident poet, Evgeny Yevtushenko. I have collaborated with composers David Maslanka, Libby Larsen, and Samuel Adler.

I pursued my early training through the Royal Conservatory of Music in Toronto, and furthered my study of performing and teaching in Canada, the United States, and Europe. I hold the Associate Diploma in Performance from the Royal Conservatory, and both the Licentiate and Fellowship Diplomas in Performance from Trinity College of Music in London, England. My mentors include Ralph Votapek, Sonja Behrens, Edward Gates, Jamie Parker, Lucien Hut and Virginia Blaha. Additional performance studies include sessions at the Orford Center for Advanced Musical Studies in Québec (Anton Kuerti), the Adamant Music School (Menahem Pressler), the University of Michigan (Louis Nagel), the Royal Conservatory of Music (Andrew Markow), and private study in Verneuil-sur-Avre, France (Jean-Paul Sevilla). I have coached with Yefim Bronfman, Constance Keene, Angela Cheng, Yong Hi Moon, and Marilyn Horne, and has received extensive chamber music coaching from members of the Penderecki String Quartet and the Gryphon Trio.

Along with my duo partner, Karen Beres, I maintain an active schedule as a member of the CanAm Piano Duo. We won the Silver Medal at the 2008

International Chamber Music Ensemble Competition in Boston, and received a Distinguished Ranking at the 2009 IBLA Grand Prize competition in Ragusa, Italy. As avid proponents of contemporary music, we perform a varied repertoire of new works and masterpieces of the twentieth century alongside more traditional works for the genre. We recently released a CD on the Albany Records entitled *This Is The World* featuring their commissioned work for two pianos and percussion by David Maslanka. The review in the *American Record Guide* states, “these players are impressive, and their work should interest all devotees of the piano four-hands genre.”

My duo is frequently engaged to present recitals, master classes and workshops in the United States, Canada and Europe, including the MTNA National Conference, the World Piano Conference in Serbia, and the Classical Music Festival in Eisenstadt, Austria. We are also extensively involved in music education and have been recognized for their motivating programs for students of all ages. We published a book with Alfred Music Publishing in 2017 entitled *The Pianist’s Guide to Standard Teaching and Performance Concertos*. Visit them at www.canampianoduo.com for more information.

I am in demand as an accomplished teacher, adjudicator and clinician. I am a senior member of the College of Examiners for the Royal Conservatory of Music in both piano and piano pedagogy, and was involved in designing the Piano Pedagogy Certification Program for the 2015 Piano Syllabus. A nationally certified teacher of music (NCTM) and Past-President of the Montana State Music Teachers Association, I was recently elected to serve on the MTNA Board of Directors as Division Director for the Northwest Region.

My students from the University of Montana have been featured on the NPR program *From the Top*, as national finalists in the MTNA Competitions, and with orchestras in the Northwest. My pre-college and collegiate students have been accepted into prestigious programs such as the Manhattan School of Music, Berklee College of Music, Yale University, The University of Michigan and Florida State University. I have been recognized for meritorious teaching at the University of Montana on three occasions, and the UM Keyboard Society was awarded the MTNA Collegiate Chapter of the Year Award with Hahn as their advisor both in 2010 and again in 2016. I also serve as the artistic director for the

UM Celebrate Piano Series, bringing artists such as Spencer Myer, Anderson & Roe, and Stephen Beus to Missoula audiences.

I am professor of piano at the University of Montana where I teach applied piano and piano pedagogy at the undergraduate and graduate level.

I offer lessons in the following areas: Piano

Appointment types include: Private lessons

Ages & Levels: I am open to any ages and ability levels. I do ask that students apply and commit themselves fully to their lessons and practice. I expect results, and if followed with regularity and commitment, my approach will yield results.

Studio Locations: University of Montana, Room 207